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TECHNICAL WORKING GROUP MEETING ON HOUSE MEASURES				
COMMITTEE	MEASURES		SUBJECT MATTER	ACTION TAKEN/ DISCUSSION
	NO.	PRINCIPAL AUTHOR		
Creative Industry and Performing Arts jt. w/ Public Information (Technical Working Group)	Substitute Bill to HBs 1745, 2320, 4332, 8171 & 8924	Reps. Villafuerte Torres-Gomez, Nieto, Tambunting, and Bagatsing	Creating the Philippine Audiovisual Archives	<p>The joint technical working group (TWG), chaired by Rep. Cristal Bagatsing (5th District, Manila), approved the substitute bill subject to amendment. The bill will be presented to the two Committees for their joint consideration and approval.</p> <p>The proposed law seeks to create a Philippine Audiovisual Archives (PAVA), which shall archive audiovisual works, as well as determine and implement policies and programs for their preservation.</p> <p>In today's meeting, the TWG discussed comprehensively the different sections of the substitute bill. The resource persons gave their inputs and recommendations to further improve the proposed law.</p> <p>Among the contentious provisions that the TWG focused on were Section 8 (Submission of Works) and Section 15 (Transitory Provisions).</p> <p>To facilitate the discussion of Section 8, Gio Gomez, staff of Rep. Christopher de Venecia (4th District, Pangasinan), the Chair of the Special Committee on Creative Industry and Performing Arts, presented two alternatives for consideration of the TWG, as follows:</p> <ul style="list-style-type: none"> • First alternative - The submission of work by audiovisual companies will be voluntary within two years from its release. After the two-year period, the submission of audiovisual works shall be on a mandatory basis. • Second alternative - The proposed PAVA shall collect or acquire audiovisual works instead of the owners submitting their works to PAVA. The proposed agency shall also establish the guidelines and procedure for the archival based on the works' importance and significance; the acceptance of works submitted voluntarily, if any; and the acquisition of works (through a deposit agreement). <p>After a thorough discussion, the TWG adopted the first alternative with some amendments as suggested during the meeting.</p>

<p>Creative Industry and Performing Arts jt. w/ Public Information (Technical Working Group)</p>				<p>Meanwhile, Film Development Council of the Philippines (FDCP) Chairperson and Chief Executive Officer Mary Liza Diño reiterated her objections to Section 15 of the bill, which states that all collections, personnel, properties, assets and liabilities, functions, and responsibilities of the FDCP's Philippine Film Archive (PFA) shall be transferred to the proposed PAVA.</p> <p>Diño cited PFA's many achievements under the stewardship of FDCP. She posited that the TWG may consider creating another archive like the PAVA, but requested that the operations of the PFA under FDCP should not be disrupted.</p> <p>Directors' Guild of the Philippines Board Member Carlitos Siguion-Reyna and Billboard Music Philippines Chief Marketing Officer Twinky Lagdameo manifested their support for the retention of the PFA with FDCP.</p> <p>Lagdameo proposed that the preservation of films remain part of the FDCP's mandate and that the proposed PAVA should just focus on the preservation of other audiovisual works that are not covered by any agency. Likewise, Philippine Motion Picture Producers Association Atty. Cat Maniego suggested that PAVA should be the central repository for non-film related works.</p> <p>From the academe, University of California, Irvine Professor Bliss Lim, University of the Philippines Professor Benedict Salazar Olgado, and Professor Rosemarie Roque underscored the importance of having a central repository for all audiovisual works.</p> <p>In order to reach a compromise, Rep. De Venecia proposed the inclusion of a sunset provision in the substitute bill which states that the PAVA shall focus on preserving non-film audiovisual works for the first five years from the effectivity of the proposed law. Within that period, the PFA shall continue building its film archive. However, after the five-year period the PFA shall be transferred to PAVA.</p> <p>The TWG agreed to adopt Rep. De Venecia's proposal and to discuss it further at the mother Committee level, where the FDCP and other stakeholders will be given another opportunity to explain their positions on the matter.</p>
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