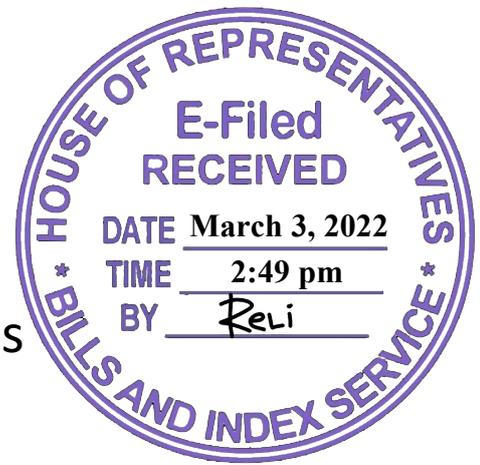




Republic of the Philippines
House of Representatives
Quezon City, Metro Manila



Eighteenth Congress
Third Regular Session

HOUSE RESOLUTION NO. 2509

Introduced by Representatives Lord Allan Jay Q. Velasco, Ferdinand
Martin G. Romualdez and Joseph Stephen “Caraps” S. Paduano

RESOLUTION

EXPRESSING THE PROFOUND CONDOLENCES OF THE HOUSE OF REPRESENTATIVES TO THE FAMILY OF AMBALANG AUSALIN, A NATIONAL LIVING TREASURE, AND A RECIPIENT OF THE 2016 GAWAD SA MANLILIKHA NG BAYAN

WHEREAS, on February 18, 2022, Ambalang Ausalin, an expert Yakan weaver and recipient of 2016 *Gawad sa Manlilikha ng Bayan*, passed away at the age of 78;

WHEREAS, *Apuh Ambalang*, as she was respectfully addressed in the Yakan community, was born on March 4, 1943 in Barangay Parangbasak, City of Lamitan, Province of Basilan in the Bangsamoro Autonomous Region of Muslim Mindanao;

WHEREAS, *Apuh Ambalang* came from a family of weavers, and as a young girl, learned from her mother the *tennun* or the tapestry weaving from indigenous materials, and mastered the *sinalu'an* and *seputangan*, two of the most intricate styles in the traditional weaving virtuosity of the Yakans, the major indigenous people that predominantly inhabited the Province of Basilan;

WHEREAS, she honed her craft and became a *pandey megtetennun* or expert weaver, and earned acclaim for her highly distinctive and unique *tennun* designs that were used to create traditional attires and costumes for two generations of the royal family of the Yakan indigenous peoples;

WHEREAS, steadfast in her commitment to safeguard and promote the sustainability and continuity of Yakan *tennun* tradition, Apuh Ambalang was conferred the 2016 *Gawad sa Manlilikha ng Bayan*, or the National Living Treasures awardee by virtue of Proclamation No. 126 signed by President Rodrigo R. Duterte on January 6, 2017, after a rigorous selection process administered by the National Commission for Culture and the Arts (NCCA);

WHEREAS, the *Gawad sa Manlilikha ng Bayan* or the National Living Treasures Award is the highest recognition given to individuals who excel in various indigenous arts, customs, and traditional practices which include folk architecture, maritime transport, weaving, carving, performing arts, literature, graphic and plastic art, ornament, textile and fiber art, pottery, and other artistic expressions of traditional culture;

WHEREAS, truly an embodiment of a *Manlilikha ng Bayan*, Apuh Ambalang had consistently exhibited her distinctive skills through her Yakan *tennun* pieces with the highest level of technical and artistic excellence and continued, improved and passed on the skills she had painstakingly cultivated to her daughter, Vilma, her grandchildren, the younger members of the Yakan community, and her students from the *Gawad sa Manlilikha ng Bayan* Apprenticeship Program of the NCCA, with whom she envisioned the continuity and handover of heritage to succeeding generations;

WHEREAS, all geared towards cultural preservation, Apuh Ambalang constantly reflected in her weaves the interlaced past and present colors, motifs, significance and expressions of the Yakans as an indelible contribution of these indigenous people to Philippine history and culture;

WHEREAS, a respected elder, artist, and cultural icon, Ambalang Ausalin's passing is an immense and profound loss to her family, the Yakan community, and the Filipino people, but it is also a celebration of life meaningfully lived by a national treasure who inspired and raised the awareness of the young generation to preserve the Filipino traditional art: Now, therefore, be it

RESOLVED BY THE HOUSE OF REPRESENTATIVES, To express its profound condolences to the family of Ambalang Ausalin, a National Living Treasure, and a recipient of the 2016 *Gawad Sa Manlilikha ng Bayan*.

RESOLVED, FURTHER, That a copy of this Resolution be furnished the bereaved family.

Adopted,



LORD ALLAN JAY Q. VELASCO



JOSEPH STEPHEN "CARAPS" S. PADUANO



FERDINAND MARTIN G. ROMUALDEZ