



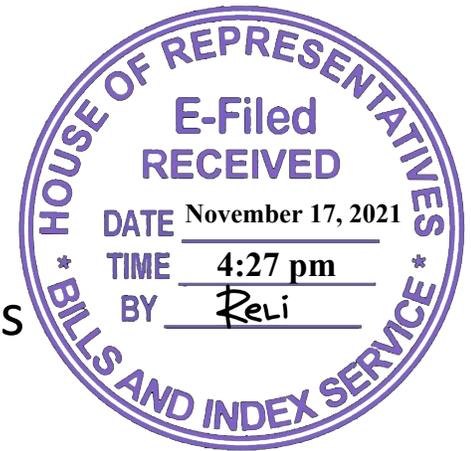
Republic of the Philippines

# House of Representatives

Batasan Hills, Quezon City

Eighteenth Congress  
Third Regular Session

RESOLUTION NO. 2365



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Introduced by Representative Florencio Gabriel “Bem” G. Noel

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## RESOLUTION

### COMMENDING AND CONGRATULATING BRIKKO IYANEV MARTILLO DUMAS FOR WINNING THE DIGITALART4CLIMATE ART CONTEST FOR CLIMATE CHANGE AT THE 26TH SESSION OF THE CONFERENCE OF PARTIES (COP26) TO THE UNITED NATIONS FRAMEWORK CONVENTION ON CLIMATE CHANGE (UNFCCC) IN GLASGOW, SCOTLAND

**WHEREAS**, on 14 November 2021, at the close of the 26th Session of the Conference of Parties (COP 26) to the United Nations Framework Convention on Climate Change (UNFCCC), Filipino digital artist Brikkio Iyanev Martillo Dumas brought pride and honor to the country by bagging the First Award Winner of the DigitalArt4Climate Art Contest for Climate Change;

**WHEREAS**, the Conference of the Parties (COP) is an annual event that brings negotiators from almost every country in the world to decide what actions need to be taken under international law to protect our climate system and keep humanity, ecosystems, and wildlife safe;

**WHEREAS**, the first COP meeting was held in 1995 in Berlin, Germany. It is the main decision-making body of the United Nations Framework Convention on Climate Change, an agreement made by 197 countries to stabilize greenhouse gas emissions and avoid dangerous climate change;

**WHEREAS**, the twenty-sixth COP (COP26) was scheduled to take place last year but it was postponed due to the Covid-19 pandemic. The conference, hosted by the UK Government in Glasgow, Scotland, took place this year from 31 October until 12 November;

**WHEREAS**, scientists have determined that the world is on track to get 1.5°C hotter by the 2030s, and if our planet gets even hotter still, disasters are likely to unfold around the planet;

**WHEREAS**, in 2015 during the COP in Paris, governments around the world promised to make adjustments in various sectors within their own countries to reduce carbon emissions, known as nationally determined contributions (NDC);

**WHEREAS**, the Paris Agreement is assessed every five years. COP26 is the first time the treaty will be revisited and countries will need to show how they have met their national targets. Many believe this year's COP is a last chance to keep hopes alive of limiting warming to 1.5°C;

**WHEREAS**, the COP26 had many side events, among which is the DigitalArt4Climate Contest for Climate Change, a nonfungible token (NFT) climate initiative;

**WHEREAS**, the DigitalArt4Climate Art Competition, a multistakeholder partner initiative organized by, among others, the UN Habitat and the International Association for the Advancement of Innovative Approaches to Global Challenges (IAAI GloCha), intends to inspire and promote climate action through the power of culture and technology and empower the uptake of digital innovation by the creative community in an accessible and meaningful way;

**WHEREAS**, out of 208 artworks from 58 countries submitted for the DigitalArt4Climate Art Competition, the lone Southeast Asian entry by Brikko Iyanev Martillo Dumas, a 30-year old Filipino digital artist emerged as the top winner which will be showcased in UN Offices around the world and auctioned as clean NFTs in the summer of 2022;

**WHEREAS**, Dumas' artwork titled "Nexus" depicts a hand that holds a plastic bag in the shape of a fish tail. The bag is impaled by a yellow plastic straw. A cigarette hangs between two fingers, with leaf-shaped ash ribboning upwards;

**WHEREAS**, Dumas' work resonated with a lot of people, especially with Filipinos who felt that the artwork gives stark focus on the need to protect the planet from wanton destruction of the environment, and the need to spread awareness on the debilitating effects of climate change;

**WHEREAS**, Dumas is full-blooded Waray: born in Isabel, Leyte, and raised in Palo, Leyte, and Quezon City. The devastation of his childhood house in Palo during Typhoon Haiyan shaped his critical view on the devastating effects of climate change;

**WHEREAS**, Dumas is a proud graduate of the University of Santo Tomas College of Fine Arts and Design and an active member and volunteer of the UP Mountaineers, which both influenced his artistic expression particularly on eco-activism and climate change;

**WHEREAS**, for his remarkable triumph in the field of digital arts, and for bringing great honor and pride to Filipinos and the whole country, Brikko Iyanev Martillo Dumas deserves utmost emulation and recognition;

**NOW THEREFORE, BE IT RESOLVED, AS IT IS RESOLVED, BY THE HOUSE OF REPRESENTATIVES,** To commend and congratulate Brikko Iyanev Martillo Dumas for winning the DigitalArt4Climate Art Contest for Climate Change at the 26th session of the Conference of Parties (COP 26) to the United Nations Framework Convention on Climate Change (UNFCCC) in Glasgow, United Kingdom.

**RESOLVED, FURTHER,** That a copy of this Resolution be given to Brikko Iyanev Martillo Dumas.

Adopted,



**FLORENCIO GABRIEL "BEM" G. NOEL**